

(Autografo)

Mo^o Salvatore Moeluzzi

Messa funebre

del *mo* Mozart ridotto *all*

accompagnamento dell'organo.

Il Kyrie essendo di difficilissima esecuzione sono

stati sostituiti da quelli di un'altra

messa funebre del medesimo autore, ed anche il Sanctus, Benedictus,
ed Agnus Dei.

il Requiem del Poscomunio accomodato colla musica dell'Introito,
e l'assoluzione di Seyfried.

MUS. MESS. OBL. 8



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M^o Salvatore Moluzzi

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Biblioteca nazionale centrale di Firenze

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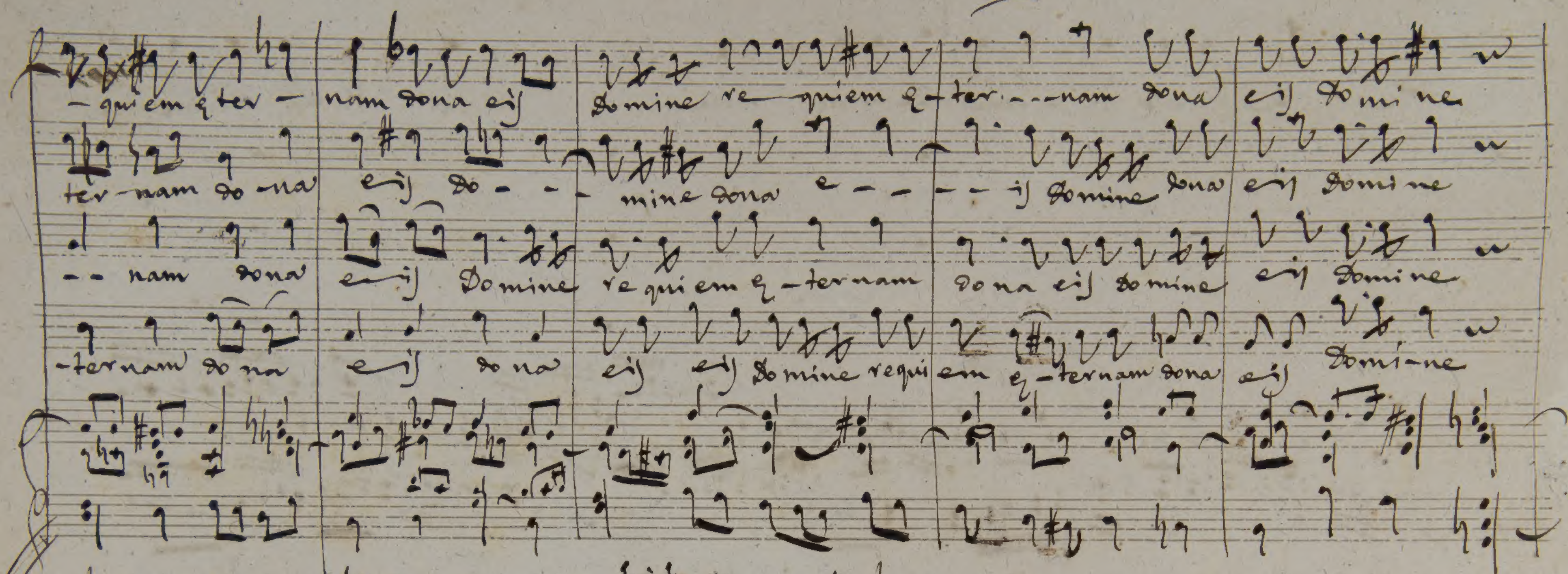
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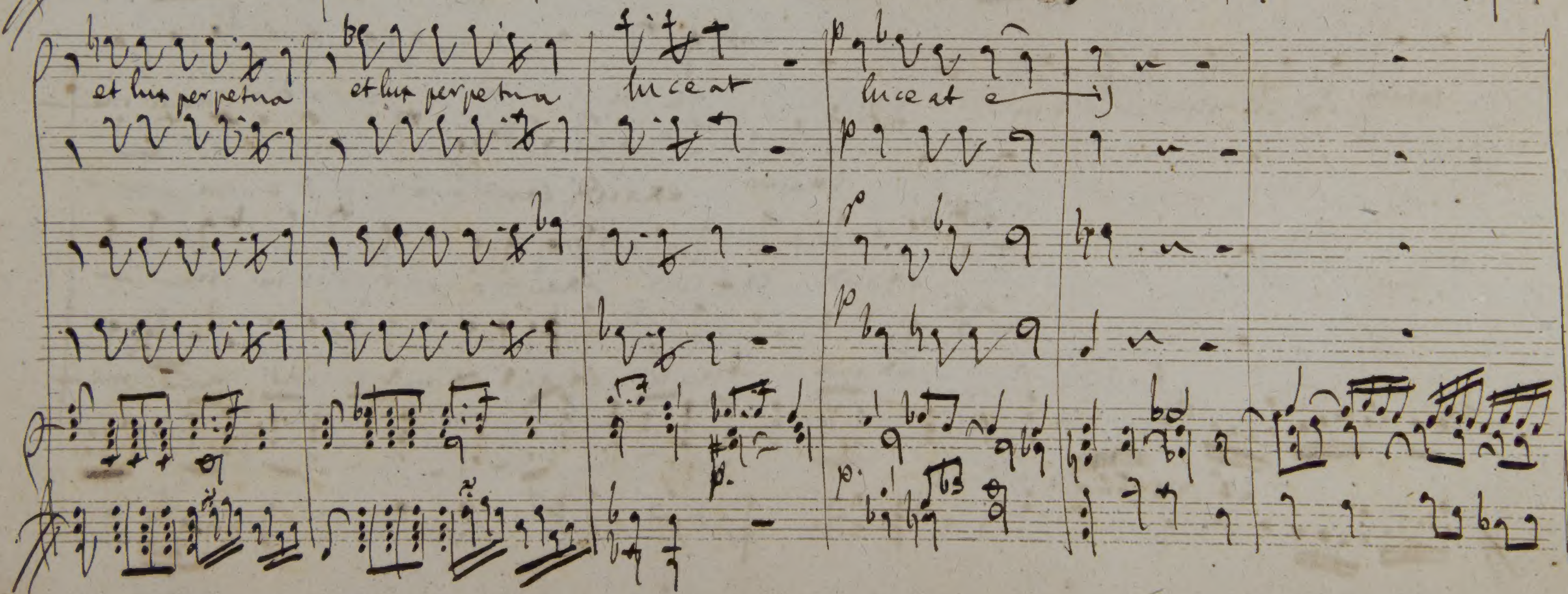
18 AUG 1993

Handwritten musical score for a vocal and piano ensemble. The score is written on ten staves. The first four staves are for the vocal parts: Canto, Alto, Tenore, and Basso. The fifth staff is for the piano, marked "Adagio". The sixth staff is for the piano, marked "chiuso". The seventh staff is for the piano, marked "aperto". The eighth staff is for the piano, marked "aperto". The ninth and tenth staves are for the piano, marked "aperto". The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics "Re-qui-em e-ter-nam" are written below the vocal staves.

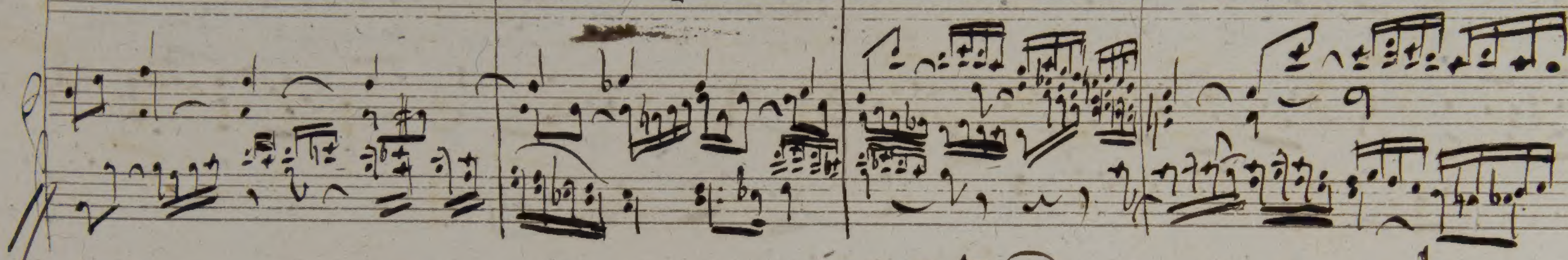
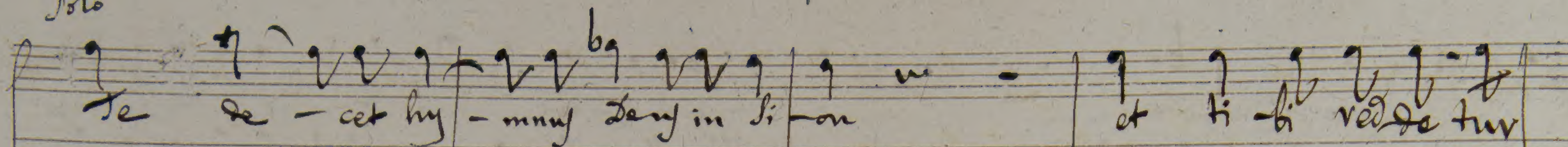
- qui em q ter - nam dona ei Domine re- quiem q- ter. - - nam dona ei Domine
ter- nam do- na ei do- - - mine dona e - - - i Domine dona ei Domine
- - nam dona ei Domine re- quiem q- ternam dona ei Domine ei Domine
- ternam do na ei do na ei ei Domine re- quiem q- ternam dona ei Domine



et lux perpetua et lux perpetua luceat luceat ei



Solo



Handwritten musical notation for a choir or ensemble part. The lyrics are: "votum in Je - ru - sa - lem ex au - di o - ra - ti - onem me - exaudi exaudi o - ra - ti - onem me - exaudi exaudi o - ra - ti - onem me - exaudi exaudi o - ra - ti - onem me -". The notation is on a grand staff with a key signature of one flat. It includes multiple staves, some with lyrics, and some with musical notation. The word "tutti" is written above the first staff of the choir part. The notation is in a cursive, handwritten style.

-am
-am
-am
-am

ad te
ad te
ad te
ad te

omni
omni
omni
omni

ca-ro ve-ni-et
omni carove-ni-et
omni carove-ni-et
omni carove-ni-et

chiuso

de-qui-em q-ter-nam dona ei
de-qui-em q-ter-nam dona ei
de-qui-em q-ter-nam dona ei
de-qui-em q-ter-nam dona ei

subt.
de-qui-em q-ter-nam dona ei
de-qui-em q-ter-nam dona ei
de-qui-em q-ter-nam dona ei
de-qui-em q-ter-nam dona ei

[illegible]

And.te

Solo

Hy-rie e-lei-son

chiato

tutti

Hy-rie e-lei-son

tutti

Hy-rie e-lei-son

tutti

Hy-rie e-lei-son

aperta

Al.

Al.

Al.

[illegible]

p *elei-son* *rall.* *elei-son*

35.

tutti *Di-ces in-ve* *Di-ces* *il-la solvet se-ctum in fa-*

All. assai

Handwritten musical score on two pages. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

Top System (Left Page):

illa teſte David cum ly-bil-la
illa teſte David cum ly-bil-la
illa teſte David cum ly-bil-la
illa teſte David cum ly-bil-la

Top System (Right Page):

quantu tremore eſt fu-tu-ru
quantu tremore eſt fu-tu-ru
quantu tremore eſt fu-tu-ru
quantu tremore eſt fu-tu-ru

Bottom System (Left Page):

quando iudex eſt ven-tu-ru
quando iudex eſt ven-tu-ru
quando iudex eſt ven-tu-ru
quando iudex eſt ven-tu-ru

Bottom System (Right Page):

ſtri-cte diſcuſſu-ru
ſtri-cte diſcuſſu-ru
ſtri-cte diſcuſſu-ru
ſtri-cte diſcuſſu-ru

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with lyrics written below the staves.

Lyrics:

illa solvet
se-dum in fa-villa te-pe David cum sy-bil-la
te-pe David cum sy-bil-la
quan-tum

The musical notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on a single page, featuring two systems of staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and note values (quarter, eighth, and sixteenth notes). The lyrics are written in Latin and are interspersed with the musical notation.

System 1:

Staves 1-2: *tremor est fu-tu-rus* *quan-do* *Index est ven-tu-rus* *cun-cta*

Staves 3-4: *cun-cta*

System 2:

Staves 5-6: *Mi-cha-el* *his-ter-ia* *su-rus* *si-er* *in-ter die* *illa*

Staves 7-8: *quantus* *tremor est fu-tu-rus* *quantus*

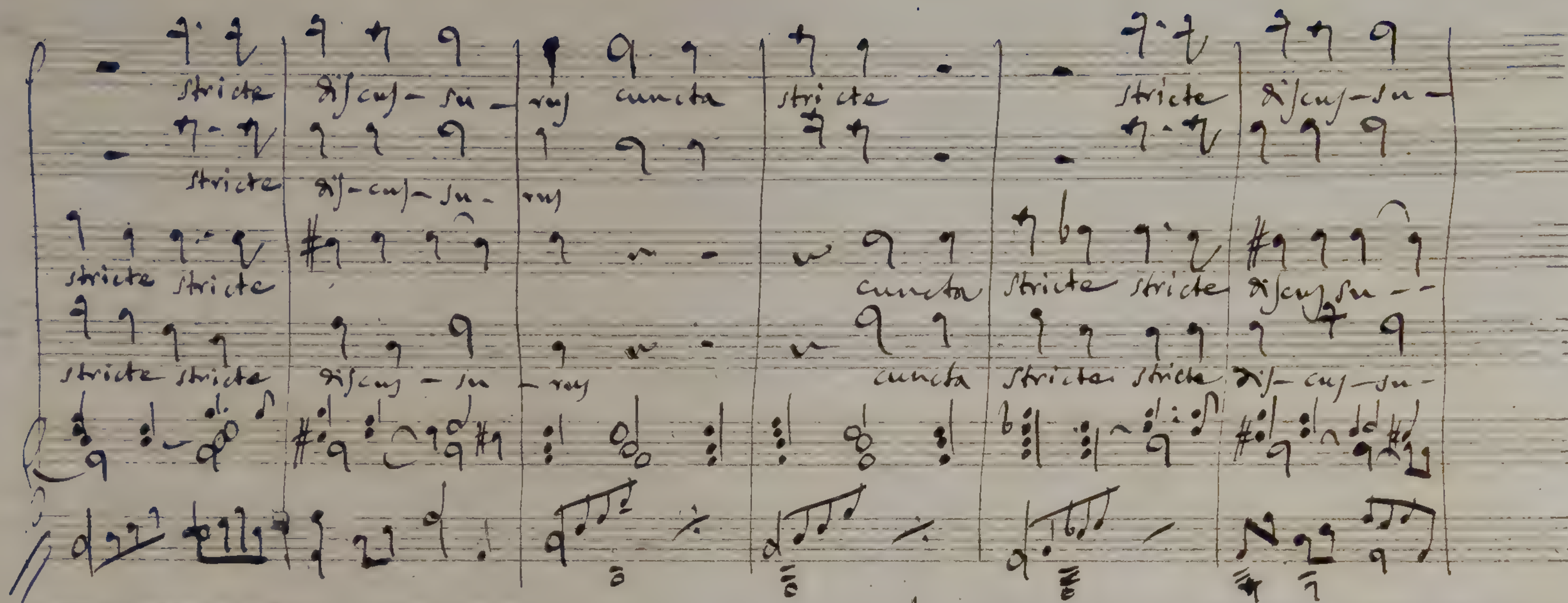
Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and accidentals (sharps and naturals). The lyrics are written in a cursive script, often placed directly beneath the corresponding musical phrases.

Key lyrics visible include:

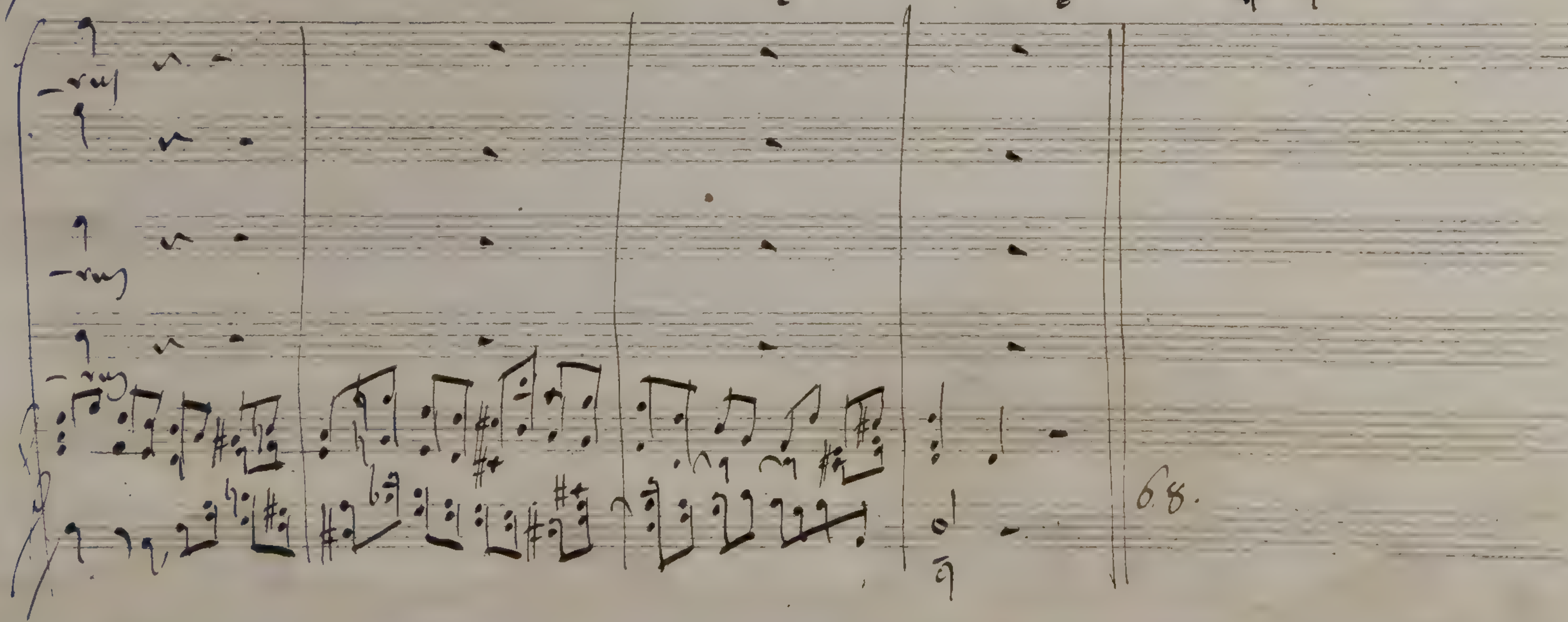
- die iuxta illa*
- quantum tremor est fu-*
- turus*
- quando Index est ven-*
- cuncta stricte discus-*
- surus*
- cuncta stricte*

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is fluid and characteristic of 17th or 18th-century musical notation.

Handwritten musical score for a vocal ensemble. The lyrics are: *stricte discipulorum cuncta stricte discipulorum*. The notation includes vocal staves with lyrics and a basso continuo line with figured bass.



Handwritten musical score for a basso continuo line, featuring a single staff with a treble clef and a basso continuo line with figured bass. The notation includes a single staff with a treble clef and a basso continuo line with figured bass.



Quartetto

Canto

Alto

Tenore

Basso

Andante

trouble

Tag.

Tu ba mirum spargens

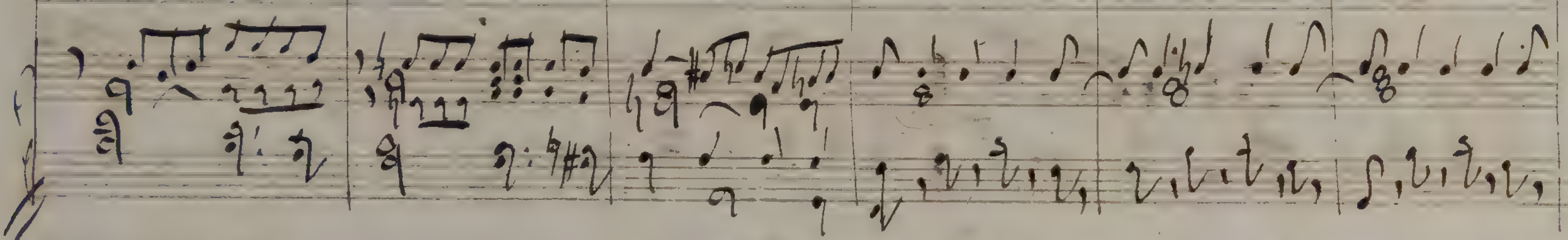
sonum

*tu - ba mirum spargens sonum per se pulchrum regi-
sonum coget omnes ante*

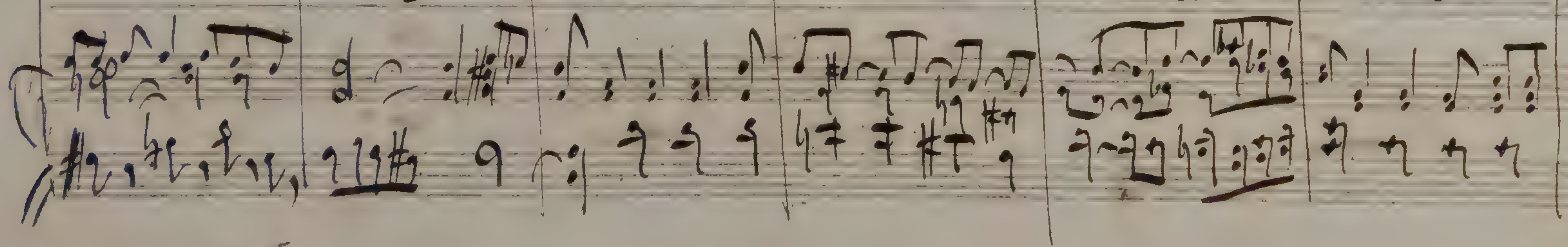
thronum coget omnes ante thronum mori stupebit et natura cum re

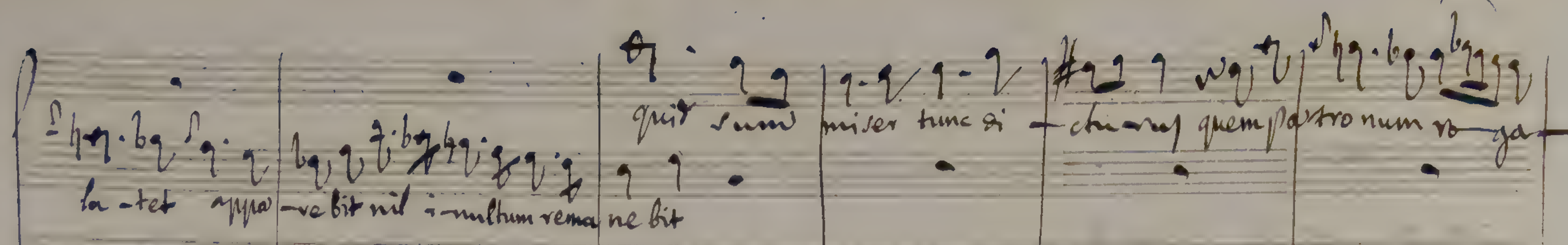
- surget crea- tu- ra judi- can- ti respon- su- ra li- ber scriptu- profe-

re- tur in quo to- tum conti- ne- tur un- de mun- dy mun- dy

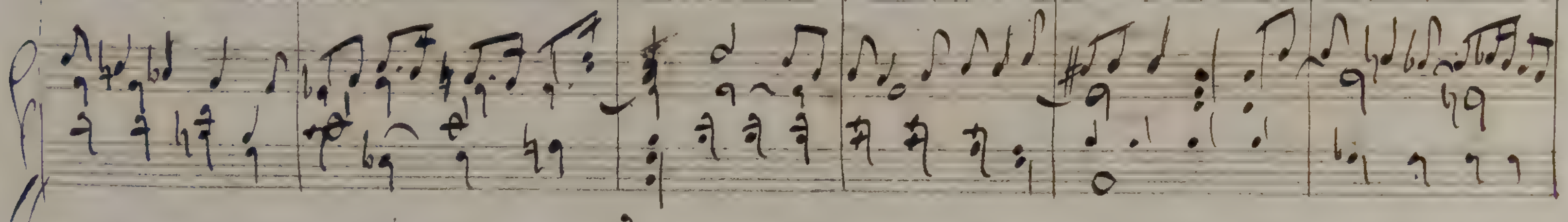


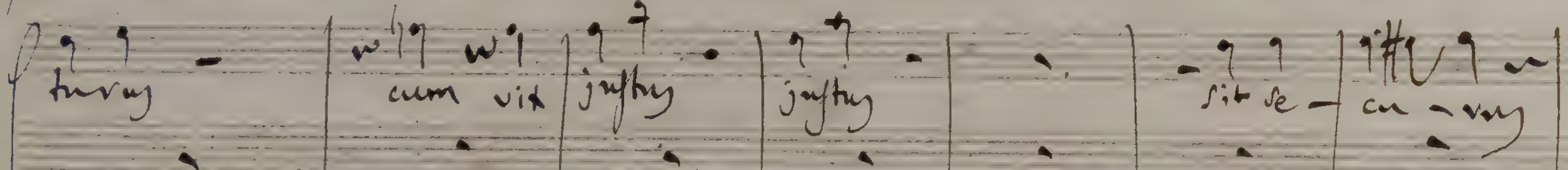
ju- di- ce tur in- dex er- go cum de- bi- quid- quid



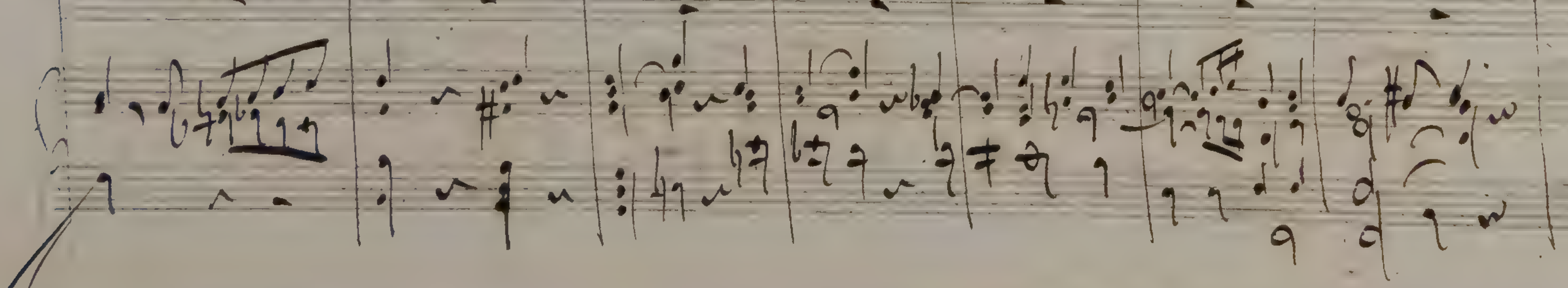


 la - tet ap - pre - ve bit nil i - mul - tum re - ma - ne - bit
 qui - sum mi - ser tunc si - che - rus quem pa - tro - num ro - ga -





 tu - rus
 cum vi - ta ius - tu -
 ius - tu -
 sit se - cu - rus



Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into two main systems, each with three staves. The first system includes lyrics such as "cum vix", "jupit", and "cum vix". The second system includes lyrics such as "jupit", "vit", "ere", "jupit", "sile", "cum", and "vix".

The notation includes various note values (e.g., minims, crotchets, quavers), rests, and bar lines. There are also some decorative flourishes and a large 'X' mark at the bottom left.

The page number "62" is visible in the bottom right corner.

Coro

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings.

The score is organized into three systems, each with four staves. The first system includes the marking "Grave" on the left and "aperto" above the second staff. The second system includes the marking "Rex" above the first staff. The third system includes the marking "Rex" above the first staff and "Rex tremende moije" above the second staff.

The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and note values. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring two systems of music. The notation includes vocal staves with lyrics and piano accompaniment. The lyrics are in Latin, including "Dex ter men - de ma - je - sta - tis", "qui sal - vando", "salva", "grati", and "qui sal". The music is written in a historical style, with various note values and rests. The first system covers the first two measures, and the second system covers the next two measures.

Continuation of the handwritten musical score on the same page. The notation includes vocal staves with lyrics and piano accompaniment. The lyrics are in Latin, including "men - de ma - je - sta - tis", "qui sal - vando", "salva", "grati", and "qui sal". The music is written in a historical style, with various note values and rests. The second system covers the first two measures, and the third system covers the next two measures. The page ends with a final measure.

Handwritten musical score for a piece titled "Rex Tremenda Majestas". The score is written on ten staves, with lyrics in Latin and German. The lyrics are: "vanden qui salvandus salvas gratias Rex Tremenda Majestas deus Rex Tremenda Majestas". The score includes various musical notations such as notes, rests, and bar lines. The piece is in G major and 4/4 time. The tempo is marked "Allegro". The score is written in a cursive hand.

p *salva me* *son* *pi*

p. *salva me*

p.

22.

Canto *a soli*

Alto

Tenore

Basso *Principale*

Andante

Handwritten musical score for a piano accompaniment. The score is written on a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, flowing melody in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence.

Handwritten musical score for a vocal melody. The score is written on a single staff. The lyrics are written below the notes. The melody is simple and melodic, with a clear phrase structure. The lyrics are in French and appear to be a religious or liturgical text.

Re - cor - de - re le - su - pi -

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include the words: quod, sum, can, sa, tu, e, vi, ne me, per-day, it-la, di-e, ne me, per-day, il-la, di-e, ne me, per-day, il-la, di-e.

The score is written in a historical style, likely from the 16th or 17th century. It includes a variety of musical notation, including notes, rests, and clefs. The lyrics are written below the notes, and some words are underlined. The paper shows signs of age, including discoloration and a small circular stamp on the right side.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes vocal lines with lyrics and a piano accompaniment. The lyrics are in Latin, including "Sei-phi", "que-rem me", "crucem", "vapor", "tantum", "labor", "rede-mi", and "re-de-mi". The score is written in a historical style, likely from the 18th or 19th century.

System 1:

- Staff 1: *Sei-phi*
- Staff 2: *que-rem me*
- Staff 3: *que-rem me*
- Staff 4: *que-rem me*
- Staff 5: *que-rem me*
- Staff 6: *que-rem me*
- Staff 7: *que-rem me*
- Staff 8: *que-rem me*
- Staff 9: *que-rem me*
- Staff 10: *que-rem me*
- Staff 11: *que-rem me*
- Staff 12: *que-rem me*
- Staff 13: *que-rem me*
- Staff 14: *que-rem me*
- Staff 15: *que-rem me*
- Staff 16: *que-rem me*
- Staff 17: *que-rem me*
- Staff 18: *que-rem me*
- Staff 19: *que-rem me*
- Staff 20: *que-rem me*
- Staff 21: *que-rem me*
- Staff 22: *que-rem me*
- Staff 23: *que-rem me*
- Staff 24: *que-rem me*
- Staff 25: *que-rem me*
- Staff 26: *que-rem me*
- Staff 27: *que-rem me*
- Staff 28: *que-rem me*
- Staff 29: *que-rem me*
- Staff 30: *que-rem me*
- Staff 31: *que-rem me*
- Staff 32: *que-rem me*
- Staff 33: *que-rem me*
- Staff 34: *que-rem me*
- Staff 35: *que-rem me*
- Staff 36: *que-rem me*
- Staff 37: *que-rem me*
- Staff 38: *que-rem me*
- Staff 39: *que-rem me*
- Staff 40: *que-rem me*
- Staff 41: *que-rem me*
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- Staff 53: *que-rem me*
- Staff 54: *que-rem me*
- Staff 55: *que-rem me*
- Staff 56: *que-rem me*
- Staff 57: *que-rem me*
- Staff 58: *que-rem me*
- Staff 59: *que-rem me*
- Staff 60: *que-rem me*
- Staff 61: *que-rem me*
- Staff 62: *que-rem me*
- Staff 63: *que-rem me*
- Staff 64: *que-rem me*
- Staff 65: *que-rem me*
- Staff 66: *que-rem me*
- Staff 67: *que-rem me*
- Staff 68: *que-rem me*
- Staff 69: *que-rem me*
- Staff 70: *que-rem me*
- Staff 71: *que-rem me*
- Staff 72: *que-rem me*
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- Staff 92: *que-rem me*
- Staff 93: *que-rem me*
- Staff 94: *que-rem me*
- Staff 95: *que-rem me*
- Staff 96: *que-rem me*
- Staff 97: *que-rem me*
- Staff 98: *que-rem me*
- Staff 99: *que-rem me*
- Staff 100: *que-rem me*

System 2:

- Staff 101: *crucem*
- Staff 102: *vapor*
- Staff 103: *tantum*
- Staff 104: *labor*
- Staff 105: *tantum*
- Staff 106: *labor*
- Staff 107: *tantum*
- Staff 108: *labor*
- Staff 109: *tantum*
- Staff 110: *labor*
- Staff 111: *tantum*
- Staff 112: *labor*
- Staff 113: *tantum*
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- Staff 189: *tantum*
- Staff 190: *labor*
- Staff 191: *tantum*
- Staff 192: *labor*
- Staff 193: *tantum*
- Staff 194: *labor*
- Staff 195: *tantum*
- Staff 196: *labor*
- Staff 197: *tantum*
- Staff 198: *labor*
- Staff 199: *tantum*
- Staff 200: *labor*

non sit	castus	tantus labor non sit cas-	us	In - pe
non sit	castus	tantus labor non sit cas-	us	
non sit	castus	tantus labor non sit cas-	us	
tantus	labor	tantus labor non sit cas-	us	

In - dex	ul - ti - o - ni	do num fac ve mis si - o - ni	ante
In pe In der ulti - o - ni	do - num fac ve mis si - o - ni	ante	ante
		ante	di - em

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including phrases like "di-em", "ante", "ra-ti-o-nis", "in-ge-ni-sco", "tam-quam-re-us", "cul-pa", "ru-bet", and "vul-tus". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

di-em - ante di-em ra-ti-o-nis
ante di-em an-te di-em ra-ti-o-nis
ra-ti-o-nis ante di-em di-em ra-ti-o-nis
in-ge-ni-sco tam-quam-re-us cul-pa ru-bet vul-tus

men, suppli- canti
 pane deus qui mal- ri am al- sol- vi- ti
 mihi
 mihi
 et la- trouem ex au- di- ti

quoque spem de- xi- sti mihi quo- que spem de- xi- sti
 quo que spem de- xi- sti spem de- xi- sti spem de- xi- sti
 mihi quo que mihi quo- que spem de- xi- sti
 mihi quo- que spem de- xi- sti
 pre- ces
 pre-

Handwritten musical score on a single page, featuring six staves of music. The lyrics are written below the notes, and the music is written in a cursive, handwritten style. The lyrics are in Latin and French.

The lyrics are:

me - non sunt
cei me non sunt
my fac be - ni - que
bo - my fac be - ni - que
ne perenni
cremer igne

The music is written in a cursive, handwritten style, with various notes, rests, and accidentals. The staves are numbered 1 through 6.

-tra
-tra
-tra
-tra

130.

Coro

Andante

aperto

Inti
for
confu - ta ti
ma le di - ti
flammi

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century, with various clefs, notes, rests, and accidentals. The lyrics are written below the staves.

System 1 (Top):

- Staff 1: *flammis acribus fac*
- Staff 2: *di ctis flammis acribus ad di ctis*
- Staff 3: *male di ctis flammis acribus ad di ctis*
- Staff 4: *di ctis flammis acribus ad di ctis*

System 2 (Bottom):

- Staff 1: *voca me*
- Staff 2: *voca me cum bene di ctis*
- Staff 3: *for confu ta ti*
- Staff 4: *for confu ta ti male*

The score includes various musical notations such as clefs, notes, rests, and accidentals, along with the lyrics written below the staves.

Handwritten musical score on two staves. The top staff contains vocal notation with lyrics in Latin. The bottom staff contains a continuous instrumental accompaniment, likely for a lute or keyboard.

Lyrics (Top Staff):

male-dictis
 flam-mis acri-bus ad-dictis confu-tatis male-dictis
 acri-bus ad-dictis confu-tatis male-dictis male-

Instrumental Part (Bottom Staff):

The bottom staff features a continuous, rapid instrumental line, possibly a lute or keyboard accompaniment, characterized by many sixteenth and thirty-second notes.

Handwritten musical score on two staves. The top staff contains vocal notation with lyrics in Latin. The bottom staff contains a continuous instrumental accompaniment, likely for a lute or keyboard.

Lyrics (Top Staff):

flam-mis acri-bus ad-dictis
 flam-mis acri-bus ad-dictis
 vo-ca-me cum bene-
 vo-ca-me

Instrumental Part (Bottom Staff):

The bottom staff features a continuous instrumental line, possibly a lute or keyboard accompaniment, characterized by many sixteenth and thirty-second notes.

Handwritten musical notation on a single staff. The lyrics are written below the notes.

di-chi cum bene di-chi vo - ca me vo ca me vo ca me cum bene

vo ca me cum bene di - chi vo - ca me vo ca me cum bene

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written below the notes.

di-chi vo - ca me vo ca me vo ca me cum bene

di-chi vo - ca me vo ca me vo ca me cum bene

supplex et ac - cli - ni

supplex et ac - cli - ni

Handwritten musical score on two systems. The notation includes vocal lines with lyrics and a piano accompaniment.

System 1:

- Vocal 1:** cor con- tri tum gra- ti- a- gere cu- ram
- Vocal 2:** cor con- tri tum gra- ti- a- gere cu- ram
- Piano:** Accompaniment for the first system.

System 2:

- Vocal 1:** gere cu- ram me- fi- ni- segne
- Vocal 2:** gere cu- ram me- fi- ni- segne
- Piano:** Accompaniment for the second system.

da

Handwritten musical score for a piece titled "Larghetto". The score is written on multiple staves, including vocal parts and instrumental accompaniment. The tempo marking "Larghetto" is written in the left margin. The music features various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "cresc." (crescendo). The lyrics are written below the vocal staves, including "ma re-sur-get ex fa-villa", "ju-ven-ty", "ho-mo", "re-gn", "la-cry-mo", and "so-to-voce". The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script.

System 1:

di - - e - i - la
qua re - sur - get
ex fa - mil - la
ju - di - can - dy

System 2:

di - e - i - la
qua re - sur - get
ex fa - mil - la
ju - di - can - dy

System 3:

ho - mo veni
huic ergo parce deus
pie deus
deus de - mi

System 4:

ho - mo veni
huic ergo parce deus
pie deus
deus de - mi

cresc.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "na ei", "re-qui-em", "a-men", and "fo.". The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines.

ne absorbeat eas tartarus ne cadant in obscurum ne cadant in obscurum ne cadant in obscurum ne cadant in obscurum

tartarus ne cadant in obscurum ne cadant in obscurum ne cadant in obscurum ne cadant in obscurum

ne absorbeat eas tartarus ne cadant in obscurum ne cadant in obscurum ne cadant in obscurum

Solo

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

The lyrics are in Latin and include the following phrases:

- ne cadant in ob-scu-ram sed
- signi-fer sanctus Michael re-presentet e-
- in ob-scu-ram
- cadant in ob-scu-ram
- in lucem san-ctum
- Michael re-presentet e-
- sed signi-fer sanctus Michael re-presentet e-
- sed signi-fer sanctus Michael re-presentet e-
- Michael re-presentet e-

The musical notation includes various note values, rests, and clefs, typical of early modern manuscript notation. The staves are arranged in a system, with some staves having a C-clef and others an F-clef. The handwriting is in a cursive script, and the ink is dark brown or black.

Handwritten musical score for "Sanctus" by J. Haydn. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts (Staves 1-5):

- Staff 1:** *presentet eam* in lucem san-ctam
- Staff 2:** sen-tet re-presentet eam in lucem san-ctam
- Staff 3:** sen-tet eam in lu-cem san-ctam
- Staff 4:** sentet eam re-presentet eam in lucem san-ctam
- Staff 5:** (Continuation of the previous staff)

Piano Accompaniment (Staves 6-10):

- Staff 6:** (Piano introduction)
- Staff 7:** (Piano accompaniment for the first vocal part)
- Staff 8:** (Piano accompaniment for the second vocal part)
- Staff 9:** (Piano accompaniment for the third vocal part)
- Staff 10:** (Piano accompaniment for the fourth vocal part)

The score is written in a single system, with the vocal parts and piano accompaniment written on separate staves. The lyrics are written below the vocal staves. The handwriting is in a cursive style, typical of the 18th century.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the first five staves representing the Soprano, Alto, Tenor, Bass, and Organ parts, and the last five staves representing the Soprano, Alto, Tenor, Bass, and Organ parts. The lyrics are in Latin and include the phrase "Domine tibi Domine laus et gloria". The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including phrases like "ho - pi - ay", "me - ces", "fi - bi", "dom mi", "tan - di", "of te - ri", "muy tu", "inscipe", "pro an - ma bu", "it li". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for*, *p*, *aperta*, and *chiuso*. The score is organized into measures across several systems.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten musical score for a vocal piece, likely a Mass. The score is written on five staves. The lyrics are in Latin and are written below the notes. The text is:
mor - te tran - si - re a - vi - tam
mor - te tran - si - re a - vi - tam
mor - te tran - si - re a - vi - tam
mor - te tran - si - re a - vi - tam
mor - te tran - si - re a - vi - tam
The score is written in a cursive, handwritten style. The notes are written on a five-line staff. The lyrics are written in a cursive, handwritten style. The text is in Latin. The score is for a vocal piece, likely a Mass. The lyrics are:
mor - te tran - si - re a - vi - tam
mor - te tran - si - re a - vi - tam
mor - te tran - si - re a - vi - tam
mor - te tran - si - re a - vi - tam
mor - te tran - si - re a - vi - tam

Handwritten musical score for a 12-measure piece, featuring a melody line and a bass line. The melody line includes lyrics: "Abraham promisi tibi et semini tui". The bass line includes lyrics: "Mandatum Abraham promisi tibi et semini tui". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

Sanctus

Adagio

aperto

Sanctus Dominus Deus Dominus

Saba-

9 9 9 9 9 9 9 # 9 9 9 9 9 # 9 9 9 9 9
 oth plenissunt celi et terra gloria tua hosanna
 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 6 9 9 9 9 9 6 9 9 9 9 9
 oth plenissunt celi et terra gloria tua hosanna
 9 9 9 9 9 9 9 # 6 9 9 9 9 9 # 6 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

in ex cel - sis in ex cel - sis
 9 9 9 9 9 9 9 9 9 9 - - -
 6 9 9 9 9 9 9 9 9 9 9 - - -
 9 9 9 9 9 9 9 9 9 9 - - -
 in ex - cel - sis in ex cel - sis
 6 9 9 9 9 9 9 9 9 9 9 - - -
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Soli

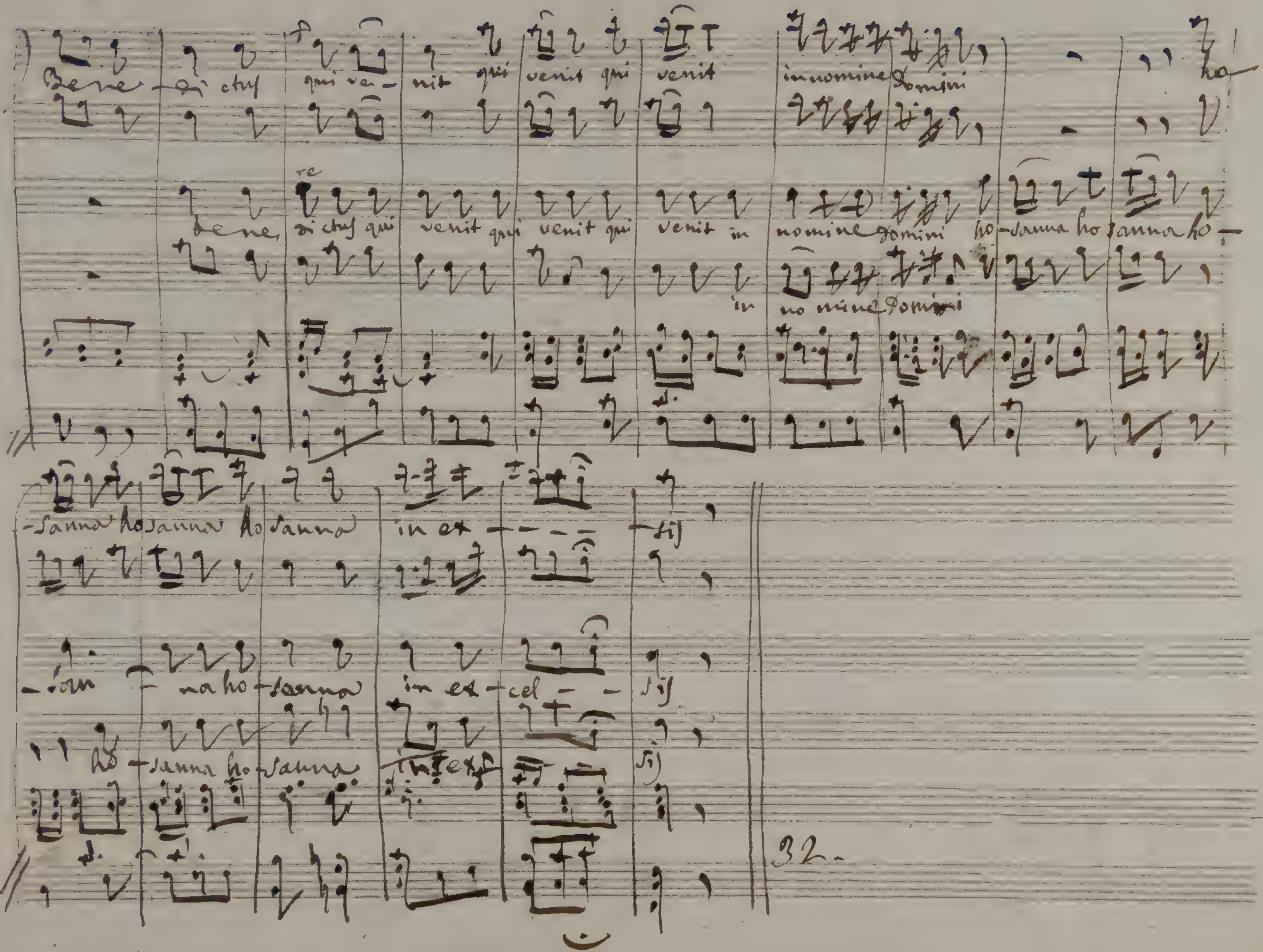
moderato

Be-ne-dic-tus qui ve-nit qui ve-nit qui ve-nit in no-mi-ne do-mi-ni ho-sa-nna

ho-sa-nna ho-sa-nna ho-sa-nna in ex-cel-sis

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

Gene-^{re} di-chus qui ve-nit qui ve-nit qui ve-nit
in no-mi-ne Do-mi-ni
ho-san-na ho-san-na ho-
san-na ho-san-na
in ex-cel-sis
32.

The image shows a page from a handwritten musical manuscript. It contains several staves of music written in a historical style, likely from the 16th or 17th century. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The text is written in a cursive hand. The page is numbered '32.' at the bottom right. The manuscript is on a single page, and the ink is dark, possibly brown or black.

Traportato nelle partielle Soli
un tono sotto

Handwritten musical score for Soprano (Soli) and Alto (Soli) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "qui tol lis pec cata mun di pec cata mun di". The Soprano part is written on a single staff, and the Alto part is written on a single staff. Both parts are marked "Soli".

Handwritten musical score for Chorus (Chorus) and Bass (Basso) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "qui tol lis pec cata mun di". The Chorus part is written on a single staff, and the Bass part is written on a single staff. Both parts are marked "Chorus" and "Basso".

Handwritten musical score for Tenor (Tenore) and Bass (Basso) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "qui tol lis pec cata mun di". The Tenor part is written on a single staff, and the Bass part is written on a single staff. Both parts are marked "Tenore" and "Basso".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "Agnus Dei" and "qui tollis peccata".

The score is written in a historical style, likely from the 16th or 17th century. It includes various musical notations such as clefs, time signatures, and accidentals. The lyrics are written below the notes, often with hyphens indicating syllables across measures.

Key lyrics visible include:

- Agnus Dei
- qui tollis peccata
- qui tollis peccata mundi
- qui tollis peccata
- qui tollis peccata mundi

The manuscript shows signs of age, including some staining and wear along the edges.

Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The score is organized into systems, with lyrics written below the notes. The lyrics include: *do-na ei-requi-em*, *qui*, *tol-li pec-cata mun-d*, *pec-ca-ta mun-d*, *qui*, *dei*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a vocal piece, likely a Mass. The score is written on ten staves, with lyrics in Latin. The lyrics are: "Dei qui tollis pec- ca- ta mundi, rec- ca- ta mundi, dona- ti-". The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "pp". The score is divided into two systems, with a double bar line separating them. The first system contains the first five staves, and the second system contains the remaining five staves. The score is written in a cursive, handwritten style.

Solo

Handwritten musical score for a solo voice part. The lyrics are: "Aue q-terna lu-ceat ei doni-". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, with the lyrics written below it. The word "Aue" is on the first line, "q-terna" on the second, "lu-" on the third, and "ceat ei doni-" on the fourth. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a solo voice part. The lyrics are: "ne cum Sanctis trij in q-ternum quia pi-". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, with the lyrics written below it. The word "ne" is on the first line, "cum Sanctis trij in q-" on the second, "ternum quia pi-" on the third. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the text "Requiem aeternam dona ei Domine". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text is: "Requiem aeternam dona ei Domine". The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text is: "Requiem aeternam dona ei Domine". The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text is: "Requiem aeternam dona ei Domine".

luccat e-
 cum sanctis tuis in e-
 ternum quia pi-
 cum sanctis cum sanctis tu-
 is in e-
 ternum quia pi-
 cum sanctis tuis in e-
 ternum quia pi-

Li ber me Do mi ne
 libe ra te mor te e-
 ter - na in
 di e

tutti
 chiufo

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *illa tre-men-da... quando ce-li mo-ven-di sunt et ter...*. The second staff is a vocal line. The third and fourth staves are instrumental lines. The fifth staff is a basso continuo line. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *duis veneris ju-di-care se-culum ju-dicare se-culum per...*. The second staff is a vocal line. The third and fourth staves are instrumental lines. The fifth staff is a basso continuo line. The notation includes various musical symbols such as notes, rests, and accidentals.

11p

Tremens *factus sum* *ego* *et* *time* *dum discipuli* *venerit* *atque ven-* *tu- ra*

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melody of eighth and sixteenth notes with Latin lyrics written below it. The lower staff is a basso continuo line with a bass clef, featuring figured bass notation (numbers 1-7 and accidentals) corresponding to the vocal melody.

quando *celi mo-* *veneri sunt et* *ter-* *ra*

The second system continues the musical piece. It features the same two-staff structure: a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics continue from the first system. The musical notation includes various note values and accidentals, with the basso continuo line providing harmonic support through figured bass.

chiusa

illu
calami - tati et mi - se - ri -

aperto

magna
et a - ma - val -

aperto

mt

| | | | | | | | |
|-------|---------|------------|---------|------------|------------|------------|-----|
| - 9 | 1. 1. 9 | 1. 1. 1. 1 | 1. 1. 9 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | # 0 |
| - 9 | 1. 1. 9 | 1. 1. 1. 1 | 1. 1. 9 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 0 |
| - 4 9 | 1. 1. 9 | 1. 1. 1. 1 | 1. 1. 9 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 0 |
| - 4 9 | 1. 1. 9 | 1. 1. 1. 1 | 1. 1. 9 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

dim veneri judi cave culum judi cave seculum per

| | | | | | | | |
|---|------------|------------|------------|------------|------------|------------|---|
| 0 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 0 |
| 0 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 0 |
| 0 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 0 |
| 0 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 1. 1. 1. 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

quiern d-ternam dona dona eil domi

A

Handwritten musical score for the first system, featuring four staves. The lyrics are: *et lux per petra et lux per petra luceat ei et lux per petra*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *liberame domine liberame morte e*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *ter - na in die il lae - me - na da quando ce li no -*

The system consists of two staves. The upper staff is for the voice, and the lower staff is for the basso continuo. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The basso continuo line uses a simplified notation with numbers and accidentals.

Handwritten musical score for the second system, continuing the vocal line and basso continuo. The lyrics are: *ven di sunt et ter - ra dum ve ne ri judi ca re*

The system consists of two staves. The upper staff is for the voice, and the lower staff is for the basso continuo. The notation continues with various note values and rests, maintaining the same style as the first system. The basso continuo line includes some more complex rhythmic figures.

se-cu-lum *judi-ca-re* *se-cu-lum* *per* *greco.*
se-cu-lum *judi-ca-re* *se-cu-lum* *per* *greco.*
se-cu-lum *judi-ca-re* *se-cu-lum* *per* *greco.*
se-cu-lum *judi-ca-re* *se-cu-lum* *per* *greco.*
se-cu-lum *judi-ca-re* *se-cu-lum* *per* *greco.*

dy-ri-e-lei-son *chris-te-lei-son* *dy-ri-e-lei-son* *chris-te-lei-son*
dy-ri-e-lei-son *chris-te-lei-son* *dy-ri-e-lei-son* *chris-te-lei-son*
dy-ri-e-lei-son *chris-te-lei-son* *dy-ri-e-lei-son* *chris-te-lei-son*
dy-ri-e-lei-son *chris-te-lei-son* *dy-ri-e-lei-son* *chris-te-lei-son*
dy-ri-e-lei-son *chris-te-lei-son* *dy-ri-e-lei-son* *chris-te-lei-son*

aperto

chiuso



